List of accepted presentations
Conference: **IT in Cultural Heritage (IT-CH'2023)**

No	Authors	Affiliations	Title
1.	Abdullaev Ilyas Sultanovich	Urgench State University, Uzbekistan	Features of the socio-economic development of the Khorezm Khanate
2.	Abdullaev Utkir Ismailovich, Matkurbonov Omon Odilbekovich	Urgench State University, Uzbekistan	The importance of the infrastructures formed in Khorezm oasis in the Great silk Road and the specific features of this system
3.	Abdullaev Utkir Ismailovich, Matyakubov Toyirjon Sultanbaevich	Urgench State University, Uzbekistan	The role of Akchakhankala in the history of ancient Khorezm
4.	Adilova Ziyoda, Ergasheva Z.	Tashkent State Transport University, Uzbekistan	Economic and Mathematical Model of Container Block in the conditions of development of the Silk Ro
5.	Atakhodjaev Azimkhuja, Mullaev Aziz Shomakhmatovich	Academy of Sciences of the Republic of Uzbekistan, Uzbekistan	The role of the Silk Road in the international relations of Central Asia
6.	Atamuratova Dilafruz Rashidovna	Urgench State University, Uzbekistan	The history of the press in Khorezm and its role in the coverage of social and political life: history and analysis (1920-1945)
7.	Atamuratova Robiya Alimboevna	Urgench State University, Uzbekistan	Implemented works on the study and promotion of the historical-cultural heritage in the example of Khorezm region
8.	Badurowicz Marcin, Kęsik Jacek, Montusiewicz Jerzy, Skulimowski Stanisław, Miłosz Marek	Lublin University of Technology, Department of Computer Science	Integration of 3D laser scanning and photogrammetry to generate 3D models on the example of wooden religious buildings from Poland
9.	Barszcz Marcin, Dziedzic Krzysztof, Skublewska-Paszkowska Maria, Powroźnik Paweł	Lublin University of Technology, Department of Computer Science	Possibilities of using digital models from 3D scanning to create virtual museums
10.	Barszcz Marcin, Montusiewicz Jerzy, Korga Sylwester	Lublin University of Technology, Department of Computer Science	Technical aspects of 3D printing of copies of objects of material cultural heritage
11.	Boltaev Timur Khasanovich	Registan Ensemble, Samarkand, Uzbekistan	Architecture of quarterly mosques in Samarkand and the prospect of 3D digitization of these objects
12.	Buzrukov Muhammadikhon	Samarkand State University, Uzbekistan	Digitization of areographic historical monuments
13.	Dziedzic Krzysztof, Montusieiwcz Jerzy, Miłosz Marek	Lublin University of Technology, Department of Computer Science	Mesh size reduction of digital 3D models of museum exhibits for online dissemination
14.	Eshchanov Bakhodir, Arzikulov Zayniddin, Khudayberganov Ravshonbek	Chirchik State Pedagogical University, Uzbekistan; Center for increasing the social activity of students and puplis under the	3D technologies for education: time to train the teaching staff of the future

		ministry of higher education, science and innovation of the Republic of Uzbekistan	
15.	Hashimova Mukaddas Muradkhanovna	Samarkand State University, Uzbekistan	The role of information technologies in the development of the cultural heritage of Uzbekistan
16.	Ibragimov Shukhrat	Registan Ensemble, Samarkand, Uzbekistan	The role of Uzbek and Polish astronomers in the development of world astronomy and reflection of their activities in the museums of Samarkand
17.	Ismadiyarov Abdurakhmon Karshibaevich, Dilfuza Makhmudova Melievna, Gayipova Gulshod Normatovna	Chirchik State Pedagogical University, Uzbekistan	Method of developing the imagination of virtual existence in informatics teachers through 3D technologies
18.	Jumaeva Shoira	Chirchik State Pedagogical University, Uzbekistan	Revival of pilgrim tourism on crossroad of the Great Silk Road (on the example of the Tashkent Oasis)
19.	Jumaniyozov Furqat Tojievich	Urgench State University, Uzbekistan	The solitary life of wandering dervishes over monuments and Muslim shrines
20.	Jumaniyozova Mamlakat Tojievna	Urgench State University, Uzbekistan	Historical and cultural objects of the Sufi order as a place of healing in the example of shrines of Sultan Uwais, Pakhlavon Mahmud and Yusuf Khamadani
21.	Kayumov Rakhim	Samarkand State University, Uzbekistan	Problems, achievements and prospects for the development of 3D digitization of the cultural heritage of Samarkand
22.	Kęsik Jacek, Montusiewicz Jerzy, Miłosz Marek, Woś Ryszard	Lublin University of Technology, Department of Computer Science; ECCC Foundation, Lublin. Poland	Using photogrammetry to generate 3D models - a case study of a church bell and pieta (Chicago, USA)
23.	Kęsik Jacek, Montusiewicz Jerzy, Miłosz Marek, Żyła Kamil, Szymczyk Tomasz	Lublin University of Technology, Department of Computer Science	Providing a digital twin of wooden sacral monuments of the Carpathians on the example of the Saint Nicholas Church in Creaca (Romania)
24.	Khasanov Mardon	Urgench State University, Uzbekistan	Medieval cities of Khorezm in the Great Silk Road (VIII-X centuries)
25.	Khushvakov Nabi Olimovich	Shakhrisabz State Museum-Reserve, Uzbekistan	Problems and prospects for 3 D Digitization of Aksaray (Amir Temur's residence in Shakhrisabz)
26.	Korga Sylwester, Montusiewicz Jerzy, Barszcz Marcin	Lublin University of Technology, Department of Computer Science	The use of 3D printing to generate copies of cultural heritage models dedicated to the blind
27.	Korga Sylwester, Montusiewicz Jerzy, Zientarski Towasz, Barszcz Marcin, Dziedzic Krzysztof	Lublin University of Technology, Department of Computer Science	The concept of interactive 3D models of architectural objects for the blind

28.	Madaminov Obidjon	Urgench State University, Uzbekistan	The way of life of the inhabitants of the Caltaminor culture
29.	Makhmudova Dilfuza Melievna, Gulshod Gayipova Normatovna	Chirchik State Pedagogical University, Uzbekistan	Use of virtual technologies in the creation of electronic educational tools
30.	Mansurova Dilafruz	Registan Ensemble, Samarkand, Uzbekistan	Architectural epigraphy of the Registan ensemble
31.	Matkurbonov Omon Odilbekovich	Urgench State University, Uzbekistan	Research on the history of the early medieval period of Khorazm from the 20-30's of the 20th century to the crossroads of the 21st century
32.	Miłosz Elżbieta	Lublin University of Technology, Department of Computer Science	The Silkroad3D project as a scientific and practical testing ground in the protection of cultural heritage
33.	Miłosz Marek, Kęsik Jacek, Montusiewicz Jerzy, Miłosz Elżbieta, Urban Katarzyna	Lublin University of Technology, Department of Computer Science; John Paul II Catholic University of Lublin	Digitization as a method of eternal saving cultural heritage objects - Church of St. Adalbert in Chicago case study
34.	Miłosz Marek, Montusiewicz Jerzy, Miłosz Elżbieta, Kęsik Jacek, Woś Ryszard, Urban Katarzyna	Lublin University of Technology, Department of Computer Science; ECCC Foundation, Lublin. Poland; John Paul II Catholic University of Lublin	Digitalisation of the cultural heritage of the Polish community in the US – the project
35.	Montusiewicz Jerzy, Kęsik Jacek, Sałamacha Anna	Lublin University of Technology, Department of Computer Science	Printing traditional fabrics from Bukhara in Uzbekistan using copies of stamps - workshops for children
36.	Montusiewicz Jerzy, Sałamacha Anna	Lublin University of Technology, Department of Computer Science	Evaluation of the quality of a digital 3D model using photogrammetry - a case study of objects from Cyprus
37.	Mukhamedova Dilbar Gafurjanovna	National University of Uzbekistan named after Mirzo Ulugbek, Uzbekistan	Monetary reform of Mirzo Ulugbek and his role in trade on the Great Silk Road
38.	Mullaev Aziz Shomakhmatovich	Academy Science Uzbekistan, Center for Contemporary History of Uzbekistan, Uzbekistan	Digital Silk Road in Central Asia in case of Uzbekistan
39.	Mullaev Aziz Shomakhmatovich, Nargiza Rasuljanovna Ismatullayeva	Academy Science Uzbekistan, Center for Contemporary History of Uzbekistan, Uzbekistan; Tashkent	Cultural heritage features for digital tourism development in Central Asia (in case of Uzbekistan)

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		State University of Oriental Studies, Uzbekistan	
40.	Nurullaeva Nodira Kadamovna, Kazakov Farkhod Sulaimonovich	Urgench State University, Uzbekistan	From the history of the cultural heritage of Khorezm (on the example of "Ulli Khovli")
41.	Powroznik Pawel, Skublewska-Paszkowska Maria, Lemonari Marilena, Aristidou Andreas	Lublin University of Technology, Department of Computer Science; University of Cyprus, Cyprus, Department of Computer Science	Spatial-Temporal Graph Convolutional Network for Zeibekiko dance sequences classification using motion capture data
42.	Ruzmetova Oydinoy Erkinboy qizi	Urgench State University, Uzbekistan	Shrine of Sheikh Mukhtar Vali and silk market
43.	Safarov Asliddin	Samarkand International University of Tourism and Cultural Heritage "Silk Road", Uzbekistan	Architectural monuments of Samarkand during the Temurids period and the prospect of 3D digitization of these objects
44.	Samandarov Samandar	Urgench State University, Uzbekistan	Protection of cultural heritage monuments in Khorezm region: issues and their solution
45.	Satimov Baxodir, Matrasulov Alisher Ozodovich	Urgench State University, Uzbekistan	The role of Ayazqala and Qalajiqqala in the defence system of ancient fortresses of Khorezm
46.	Sharipov Umar Otajonovich	Urgench State University, Uzbekistan	The role of irrigation facilities and systems in the formation of the material culture of Khorezm (XIX century)
47.	Skulimowski Stanisław, Barszcz Marcin, Montusiewicz Jerzy	Lublin University of Technology, Department of Computer Science	Promotion of cultural diversity using VR - a case study
48.	Sulaymanova Shokhsanam	Chirchik State Pedagogical University, Uzbekistan	Sharof Rashidov is a great public figure
49.	Urunkhodjaev Ulugbek	Registan Ensemble, Samarkand, Uzbekistan	The topic of the report "From the history of medieval educational institutions of Samarkand (madrasahs and maktabs). Issues of 3D digitisation of these objects".
50.	Warakomski Jerzy, Kayumow Rahim, Montusiewicz Jerzy	Lublin University of Technology, Department of Computer Science; Samarkand State of University	Machine translation of literary texts into the Tajik language on the example of the story "A Tramper from Samarkand" by Ksawery Pruszynski
51.	Yusupov Axmadjon Shonazarovich, Ibragimov Ibragim	Urgench State University, Uzbekistan	The social structure of the early Sak tribes of the Aral sea region
52.	Żyła Kamil, Kęsik Jacek	Lublin University of Technology, Department of	Typical course of scanning and generating a 3D model - Faro Focus/Artec Eva scanner

		Computer Science	